On Becoming-Other
Internationalisation at "Home"

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Why Internationalise?
Platforms for Encounters

"Something in the world forces us to think. This something is not an object of recognition, but a fundamental *encounter*.

Gilles Deleuze, *Difference and Repetition*

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Why Internationalise?
(The Usual, and Good, Answers)

Workforce Training for the Knowledge Economy
(Why?)

Diversifying Perspectives; Broadening Horizons
(What does this mean?)

Revenue Stream

Reputation & Partnerships

The Pleasure of Travel

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Questions

What are the "here" and the "there"; the "at home" and the "away": in a digital and globalized age?

How do universities relate to the nation and to the international?

What about the complexities of language & culture?

Who can go where?

What are the displacing and re-synthesizing dynamics of the "inter-"?

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What is the "At Home"?

(Un)Heimlichkeit

The Most Familiar and the Most Strange

Learning to See Home, Differently

Leaving~Returning~Belonging~Nomadic

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How?

Platform One
Common Core Courses

Badging for Internationalisation

4 Areas of Inquiry (AoIs)

Scientific and Technological Literacy	Humanities & Arts
Global Issues	China

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Platform Two
Transdisciplinary Research Exchange

Research-in-Action with the

Humanities Honours Programme at the University of Utrecht
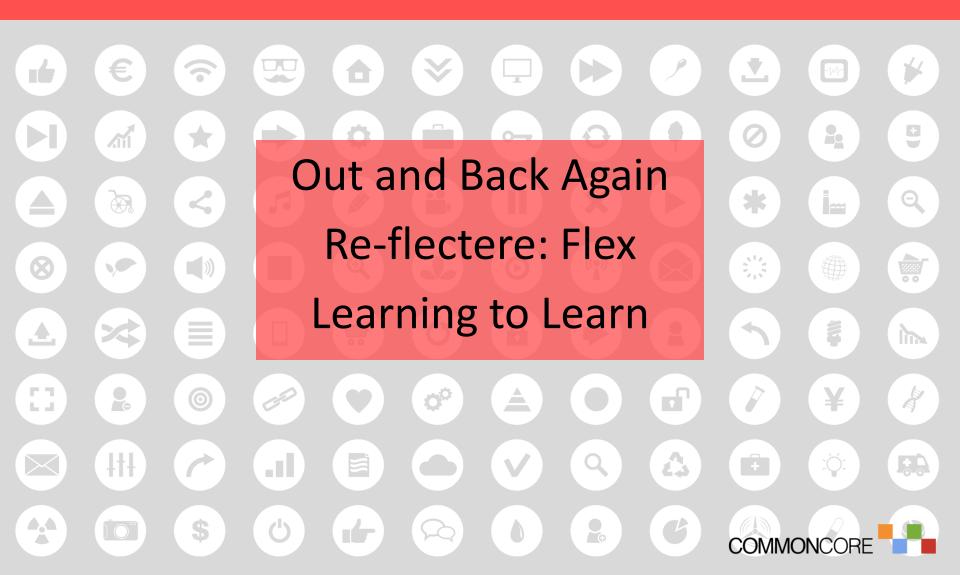
(and Expanding)

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Platform Three
GLADE

Global Liberal Arts Design Experiments

Women + Innovation

Virtual Exchanges Between Classes

The City as a Learning Site

Life in the Anthropocene

Trans- and Inter-disciplinary Programmes

Learning from One Another

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Circling Back, Changed

Out and Back Again

Re-flectere: Flex

Learning to Learn

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Experiments with Identity

The Task of the University

Identity in the Field of Cultural Flux

(Un)Translatability

Encounter & Transformation

Social Assemblages

Learning as Becoming-Other

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Why Internationalise?

"Something there is that doesn't love a wall,
That sends the frozen-ground-swell under it,
And spills the upper boulders in the sun;
And makes gaps even two can pass abreast."

Robert Frost, *Mending Wall*

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