



Leading Classroom Towards Diversity

Join-the-Conversation:
Internationalisation of Teaching and Learning:
The Emerging Dynamics
May-yi SHAW
February 6, 2018



Students at HKUST



Our Students by Disciplines

STUDENT ENROLLMENT (AS OF SEP 2017)

	Undergraduate	Postgraduate	Total
Science	2076 21.3%	963	3039
Engineering	3341 34.3%	2155	5496
Business & Management	3449 35.4%	1418	4867
Humanities & Social Science	234 2.4%	238	472
HKUST Fok Ying Tung Graduate School/HKUST Fok Ying Tung Research Institute	N/A	1	1
Interdisciplinary Programs	654 6.7%	278	932
Total	9754	5053	14807

Source: HKUST Admissions Office

Our Students by Origin & Sex

Enrolment	Category	Number	%	Total
Place of Origin	Local	7,988	75%	10,655
	Mainland China	1,684	15.8%	
	Other Parts of Asia	830	9.2%	
	Other Parts of the World	153		
Sex	Male	6,642	62.3%	10,655
	Female	4,013	37.7%	

Source: General Statistics on UGC-funded Institutions / Programmes

HK DSE Exam 2017

1.2 學校考生報考組合 Subject combinations of school candidates

	學校考生數目 (%) No. of school candidates (%)
4 個核心科目 + 1 個選修科目 4 core subjects + 1 elective subject	5,542 (10.6%)
4 個核心科目 + 2 個選修科目 4 core subjects + 2 elective subjects	36,355 (69.8%)
4 個核心科目 + 3 個選修科目 4 core subjects + 3 elective subjects	8,768 (16.8%)
4 個核心科目 + 4 個選修科目 4 core subjects + 4 elective subjects	61 (0.1%)

備註：核心科目包括中國語文、英國語文、數學必修部分及通識教育；選修科目包括甲類、乙類及丙類科目。

Remark: Core subjects include Chinese Language, English Language, Mathematics Compulsory part and Liberal Studies; elective subjects include Categories A, B and C subjects.

Elective Subjects – Most Popular

Subject	No. of Students	% of Total No. of Students (61,561)
Economics	14,913	24.2%
Biology	14,904	24.2%
Chemistry	14,207	23.1%
Physics	11,670	18.9%
Business, Accounting and Financial Studies	11,507	18.7%

Elective Subjects – Least Popular

Subject	No. of Students	% of Total No. of Students (61,561)
Music	172	0.27%
Technology and Living	261	0.42%
English Literature	316	0.59%
Design and Applied Technology	765	1.24%
Ethics and Religious Studies	802	1.30%
Health Management and Social Care	917	1.49%
Chinese Literature	1,802	2.93%

Source: <http://www.hkeaa.edu.hk>



- 75% Local
- 55.6% Science & Engineering
- 62.3% Male

How Diverse Is Our Classroom?



Content Diversity

Popular Culture of East Asia

Identity Goes Global: From Border Crossing to
Boundary Remaking

Questions of Humanities in World Literature

China in the Foreigners' Eyes

Who We Are in Global Hong Kong:
A Quest of Self, Community and Identity



Lead A Classroom Towards Diversity?



Start **LOCALLY**

Expand **GLOBALLY**

Create a **PERSONAL** touch



Start Locally



HUMA 1231 – Popular Culture of East Asia

HUMA 1231
Professor May-yi SHAW



If you are to sing a song that best captures the spirit of your hometown, what song would you choose?

If you are to make a short film about Hong Kong, what kind of scenes/shots would you include?

If you are to write a story about the place where you grew up, what kind of story would it be?

JACKY
CHEUNG/
EASON
CHAN
同舟之情





news.gov.hk

From Hong Kong's Information Services Department



Positive energy: The new "Hong Kong: Our Home" Campaign theme song music video stars Jacky Cheung (left) and Eason Chan.

HK: Our Home video launches

June 05, 2013

The music video for the "Hong Kong: Our Home" Campaign theme song "Sail On" has been released today.

The 4.5-minute video stars pop icons Jacky Cheung and Eason Chan and features scenes taken from daily life in Hong Kong. A one-minute version has been shown on local TV stations since May 31.

The theme song *Sail On* adopts a sampling approach, using part of the iconic melody *Below the Lion Rock* combined with a new score by Eric Kwok and lyrics by Abraham Chan.

Below the Lion Rock is closely associated with the Hong Kong spirit of perseverance, mutual help and care, while the new twist celebrates Hong Kong's ability to move forward, innovate and grow without losing sight of its core values.

Home

New

About the Campaign

Calendar of Events

News

New

Theme Song

Our Mascots

Photo Album

New

Video Gallery

New

Radio APIs

Logo Guidelines

Contact

Site Map



Our Themes

The main theme is "Hong Kong: Our Home". This tallies with the Chief Executive's oft-repeated statement that the "seven million people (here) belong to one family".

Four supporting themes will bring together events and activities to be taken forward and co-ordinated by four respective Working Groups:



Major cultural, sports and recreational activities that promote the vibrancy and diversity of Hong Kong.

The Convenor of the Vibrant Hong Kong Working Group is the Director of Leisure and Cultural Services.

[Click here for Calendar of Events.](#)



Activities for young people nurturing their vision, creativity, leadership and commitment.

The Convenor of the Hip Hong Kong Working Group is the Deputy Secretary for Home Affairs.

[Click here for Calendar of Events.](#)



Events that will foster mutual help among neighbours and encourage people to show care and concern for the under-privileged and the disadvantaged.

The Convenor of the Caring Hong Kong Working Group is the Director of Home Affairs. Deputy Convenor is the Director of Social Welfare.

[Click here for Calendar of Events.](#)



Promotional activities on low-carbon and low-waste lifestyle, appreciation of the city's natural heritage and a healthy lifestyle.

The Convenor of the Fresh Hong Kong Working Group is the Permanent Secretary for the Environment / Director of Environmental Protection. Deputy Convenor is the Director of Food and Environmental Hygiene.

[Click here for Calendar of Events.](#)

Most Popular Song of 2014

Raise the Umbrella: Occupy anthem may become Hong Kong's song of the year

Tune penned after the tear-gassing of Occupy protesters is in the running for song of the year

PUBLISHED : Monday, 29 December, 2014, 5:22pm

UPDATED : Wednesday, 31 December, 2014, 10:39am

COMMENTS: 10



Hong Kong: Umbrella Movement Anthem Takes 2014 Song of the Year

By [Larry Ong](#), Epoch Times

January 2, 2015 6:21 pm Last Updated: January 3, 2015 10:35 pm



Power of the “SOFT”



Expand Globally





Questions of Humanity in World Literature

HUMA 3200
Professor May-yi SHAW

Current Events



السعودية



الأخبار

0:05 / 0:10







WAS FIRST LADY SENDING A SIGNAL TO SAUDIS?

CNN

NAS ▲ 49.49



This is a Question on ...

Gender equality

Respect across cultures

Clashes of civilizations

Individual vs. corporate interest

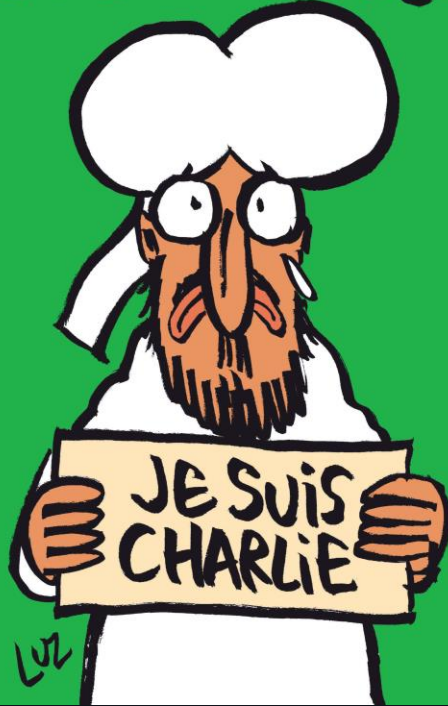
Public vs. private identity

CHARLIE HEBDO

JOURNAL IRRESPONSABLE

14 JANVIER 2015 / N° 1178 / 3€

TOUT EST PARDONNÉ



L 14057 - 1178H - P. 3,00 € - RD

Les Français musulmans en ont marre de l'islamisme - RISS au 1^{er} meeting de Sarko - NIKOLINO rencontre les paysans pleins de pesticides - MARIS abat en vol les pilotes d'Air France

CHARLIE HEBDO

NOUVELLE FORMULE

14 JANVIER 2015 N° 1182 3€

SI MAHOMET REVENAIT...



ENQUÊTE: LES PARADIS FISCAUX DE BERNARD ARNAULT

CHARLIE HEBDO

INTÉRIEUR
MARONNET FAIT
DE CINÉMA

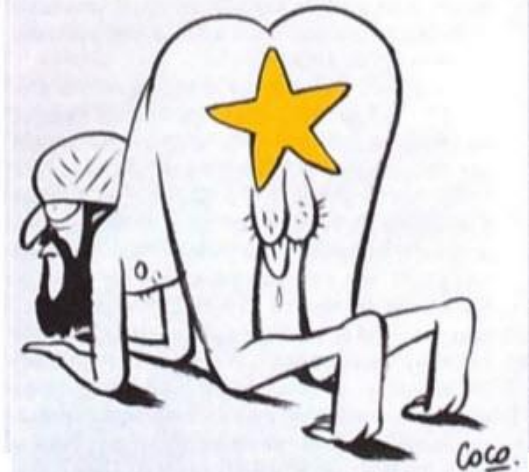
ÉCOLOGIE
LE PS SOUS-LE-DANS
LE GAZ DE SCHISTE

MARIAGE HOMO
CET CRYSTON
QUI SONT POUR

EN COURSE
LE BOURGEOIS
ANTINUCLEAIRE
DE CHARLIE



MAHOMET: UNE ÉTOILE EST NÉE!



ISLAMABAD, PAKISTAN

Shame
On French
Magazine

Shame
On French
Magazin

PRESSTV

CHARLIE HEBDO
LA POPULARITÉ
DE HOLLANDE
GRIMÉ CHEZ
LES PAKISTANIS

Charlie is a satirical magazine,
more or less anarchist.



Michael Calderone [Become a fan](#) [✉](#) [🐦](#) [👍](#)
 michael.calderone@huffingtonpost.com

New York Times Only Top U.S. Newspaper Not To Publish Charlie Hebdo Cover

Posted: 01/14/2015 2:25 pm EST | Updated: 01/15/2015 8:59 am EST



👍 1.5k
👤 228
📄 132
🗳️ 0
📌 30

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[Comment](#)

NEW YORK -- The New York Times led **Wednesday's paper** with **a report** on the controversy over the latest issue of Charlie Hebdo, the French satirical newspaper whose office was **attacked** last week by Islamic extremists and that has since become a worldwide symbol of free expression.

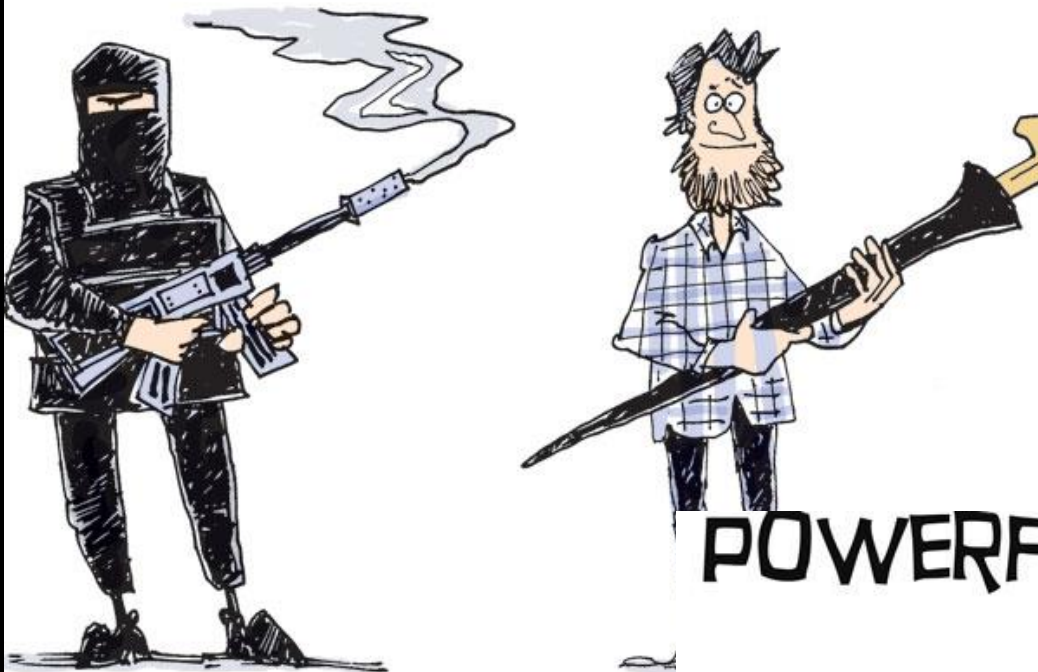
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WHO HAS DAMAGED MUHAMMAD MORE?



POWERFUL

MORE
POWERFUL

CHARLIE
HEBDO



This is a Question on ...

Freedom of speech

Respect of individual faith

Political correctness

Cross-cultural differences

Clashes of civilizations

Create a Personal Touch

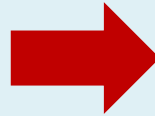


2 Approaches





Turn Knowledge



into Relevance





The Mao Era in Reflection

HUMA 4000E – The Foreigners' Look at China
Professor May-yi SHAW

Application Questions

Q1 - Can the "**masses**" or "**public**" be trusted? If not, how can we trust "democracy"? Can a "**supreme leader**" be trusted? If not, how can we trust the decisions or direction made by a supreme leader or a supreme governing body?

Q2 - How do we come to understand the **violence** in cultural revolution? How did people go from "good girls" to "murderers," being "poet" and "executioner" at the same time?

Q3 - What did you learn about the "**power of the people**" through the study of Cultural Revolution? What did you learn about "humanity"?

Roles of the Revolutionaries



HUMA 4000E – The Foreigners' Look at China
Professor May-yi SHAW

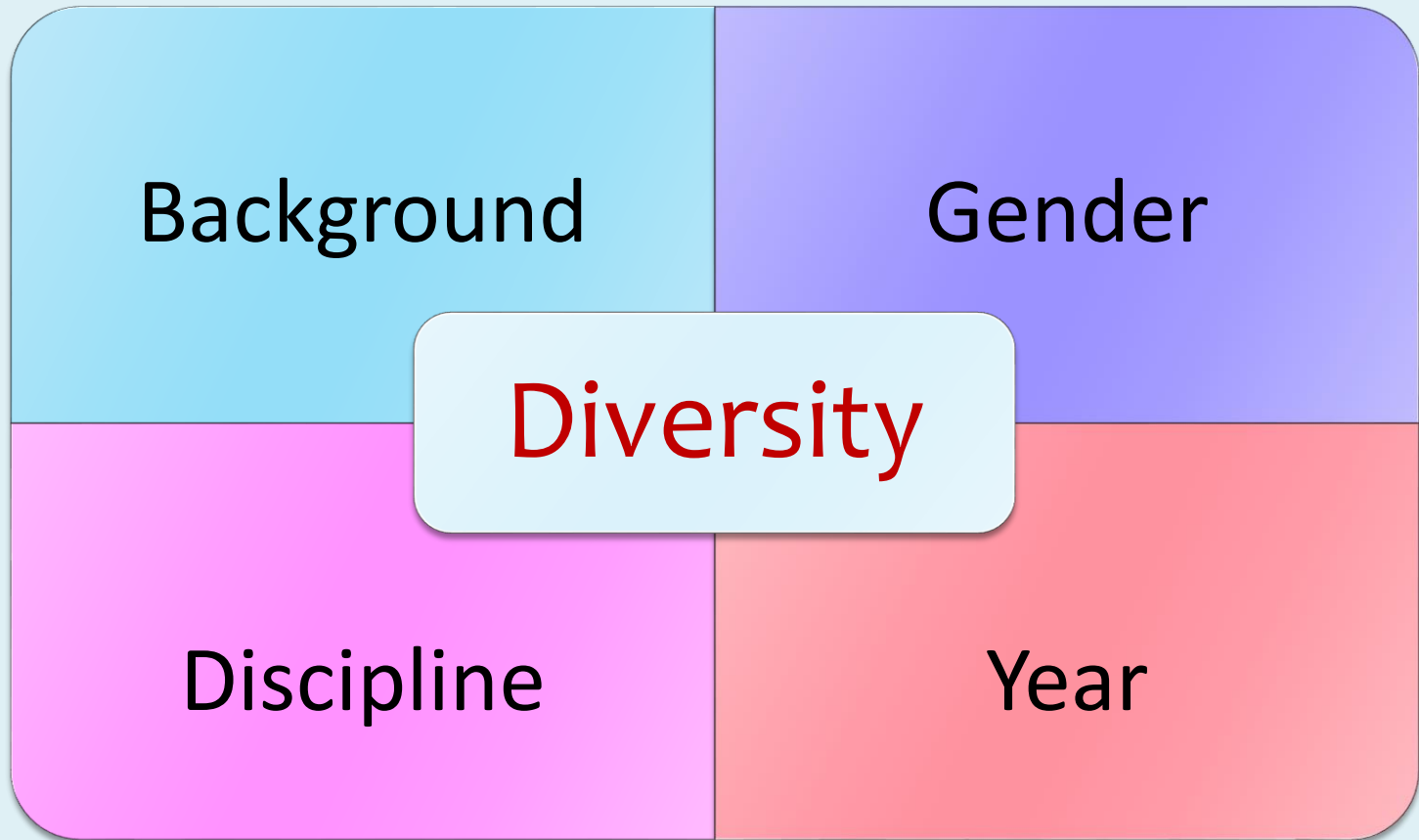
Application Questions

Q1 – Who do you admire the most among the 5 figures we discussed and why? If you were a young fellow at the turn of 20th century China at the time, who would you follow and support and why?

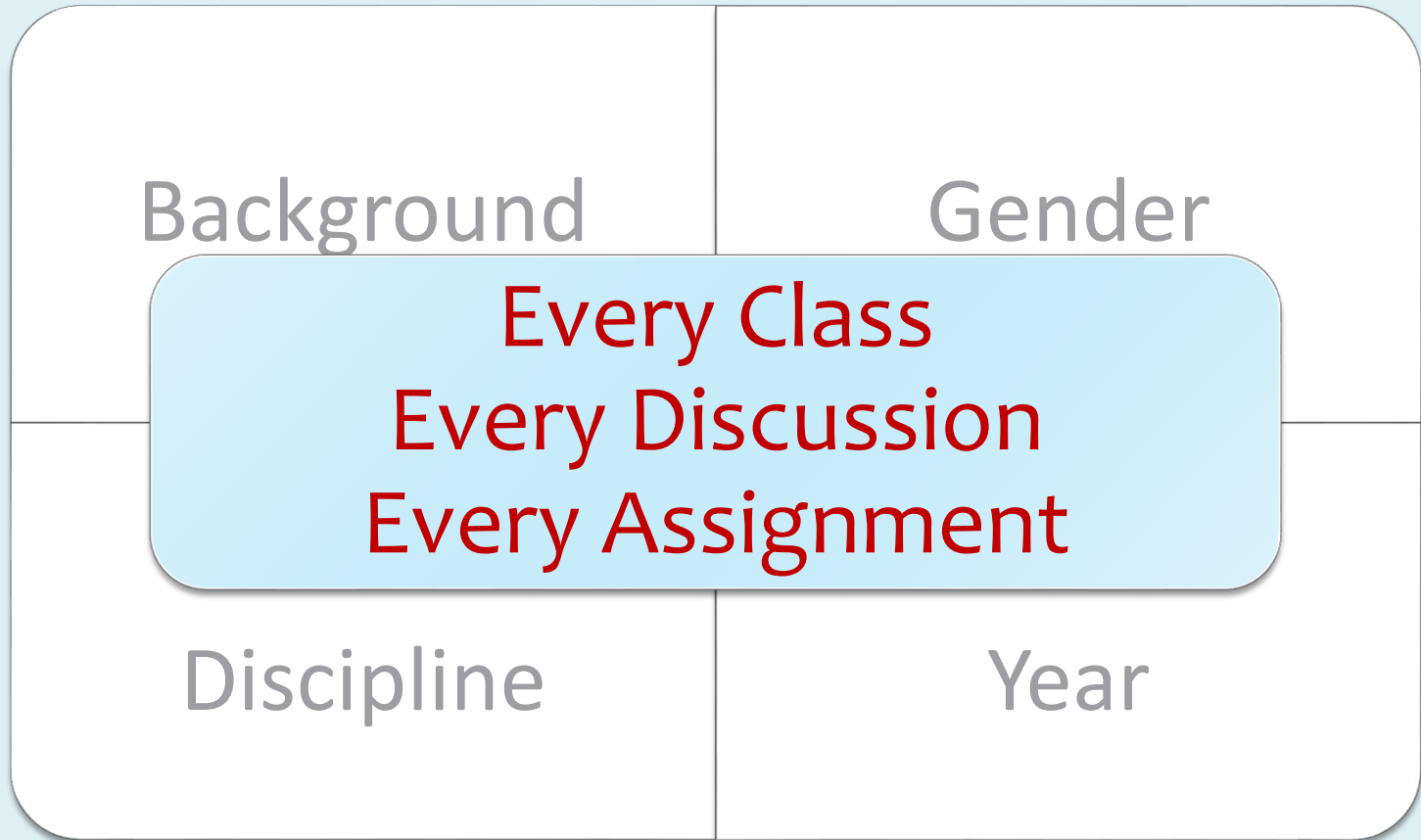
Q2 – What is your definition of “revolutionary” or (as a person) or “patriot”? Who, in your mind, is the best model of a “revolutionary” or “patriot” today and why?

Q3 – What is the role of Chinese intellectuals today playing in face of China’s issues or challenges? Name one intellectual whom you admire and tell us why.

Group Formation



Consistency



Final Projects – “Identity Goes Global”

Hong Kong Identity In An Indeterminable Category?

Impact of Migration on Individual Identity

Difficulties of New Immigrants’ Integration in HK

Dating Preferences across Races at UST

Lives of Transsexuals in Hong Kong



Final Projects – “Humanity in World Literature”

Influence of Language on UST Students’ Sense of Belonging

National Identity and the Umbrella Movement

Do Subdivided Flats Dehumanize People?

Effect of Faith on One’s View of Suffering and Pain

Conflicts between Hong Kong Students and Parents



Final Projects – China in the Foreigners' Eyes

On the Heritage and Effects of University Student Governments – Hong Kong, U.S., and China

Folklore Values in Children in Contemporary Chinese and Indonesian Societies


Comparison Between Kongish and Singlish

Mainland Chinese Tourists and Hong Kong's Localism Identity


Censorship in Daily Life



Feedback – “China in the Foreigners’ Eyes”



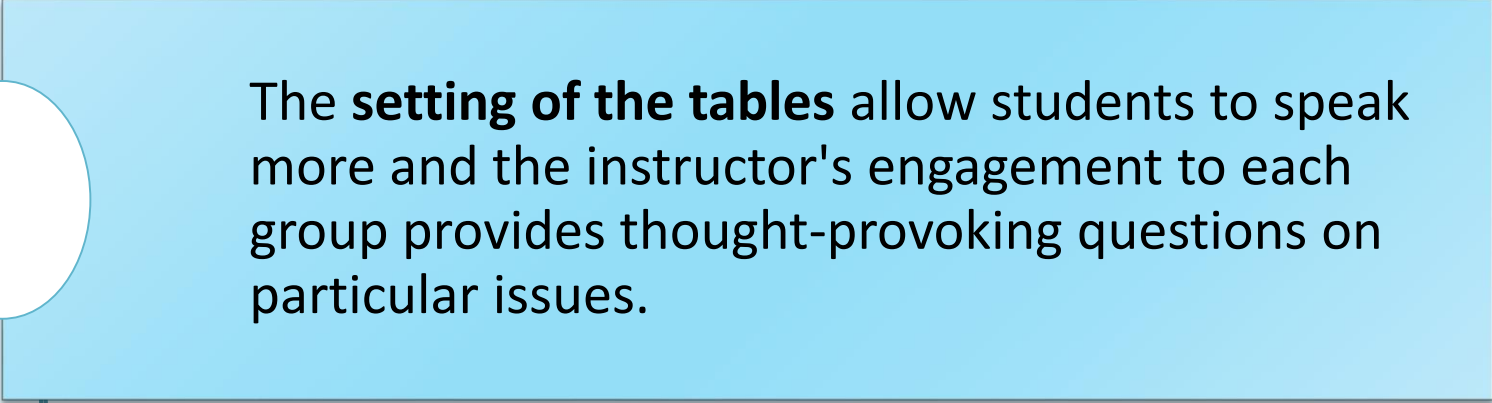
What makes the course stand out by contrast to other courses provided in the school is the **very international background of the students**, who bring different thinking, multi-cultural background, as well as their very fantastic experience that make the course a more outstanding one.



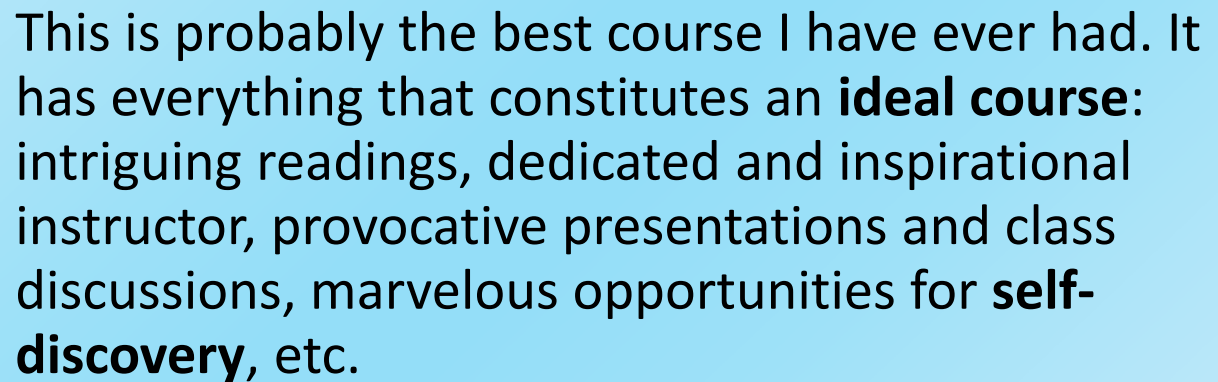
Overall speaking, this course makes an example to illustrate how a successful university course shall be planned and instructed. The **multi-cultural student background** and the dedication of the instructor also ensure the qualification of the course.




Feedback – “China in the Foreigners’ Eyes”



The **setting of the tables** allow students to speak more and the instructor's engagement to each group provides thought-provoking questions on particular issues.

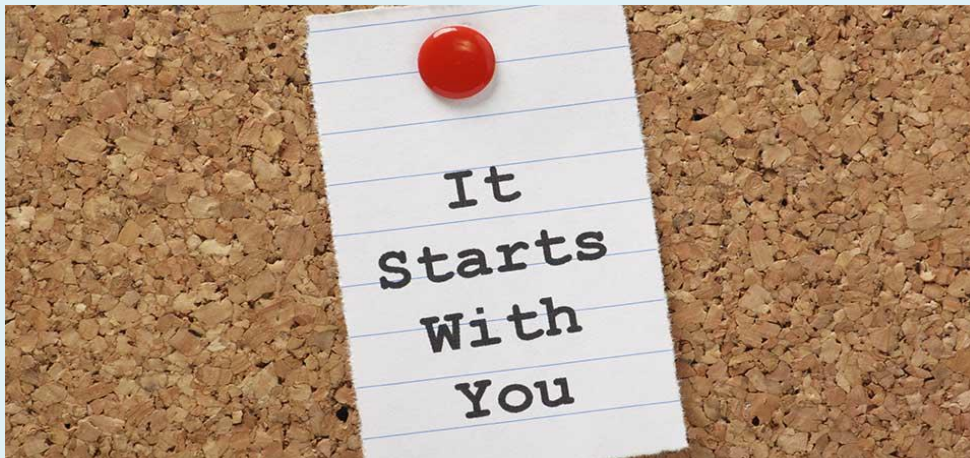
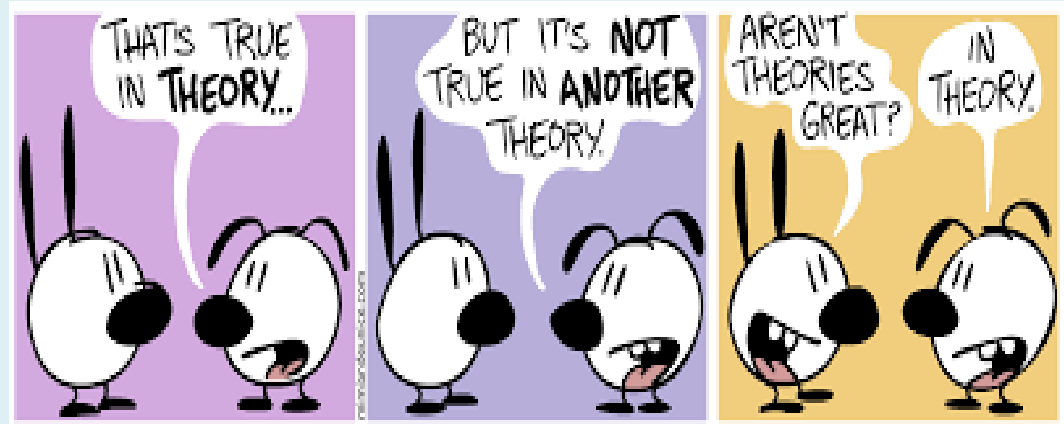


This is probably the best course I have ever had. It has everything that constitutes an **ideal course**: intriguing readings, dedicated and inspirational instructor, provocative presentations and class discussions, marvelous opportunities for **self-discovery**, etc.



Lifelong Impact

Impersonal



Personal

