

CoP-ITL

Case Example from HKU

Programme: Sociology

Course: SOCI2075 Hong Kong - Community and Cultural Policy in the Global Context

In order to create a learning environment for students to examine community and cultural policy through the lens of the global context, the teacher encouraged students to explore and reflect on their learning by creative work. Students were asked to submit three pictures to a predesignated link on Flickr for the creative task and write a reflective journal describing the photo submissions. Topics of discussion and pictures were self-selected by students, with the caveat that there should be links with key concepts and theories of community and cultural policy covered in class. Exemplary creative work was illustrated in tutorials to help students develop the idea of quality and thus being able to make informed evaluation of one's own work. Another requirement set for the reflective journal is that students had to use four pictures with at least one from their peers to substantiate their discussion. By doing so, the teacher attempted to help students identify different perspectives under the same topic and encourage them to navigate their neighbourhood and explore the local community. In one occasion, students from the Wan Chai District examined Tai Hang Fire Dragon Dance while others in the same area explored the Blue House and the Green House. This is a vivid example of students developing their own topic and learning from one another.



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